

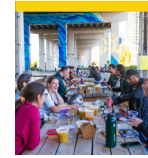


The
Bentway

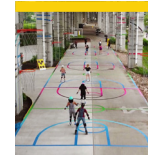
THE BENTWAY & BEYOND

2020/21 ANNUAL REPORT

The Bentway 2020/21 Annual Report



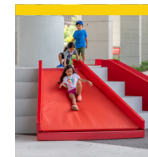
WELCOME
2



STORIES
4



**BY THE
NUMBERS**
18



PEOPLE
20



GROWTH
30



SUPPORTERS
38



TEAM
40

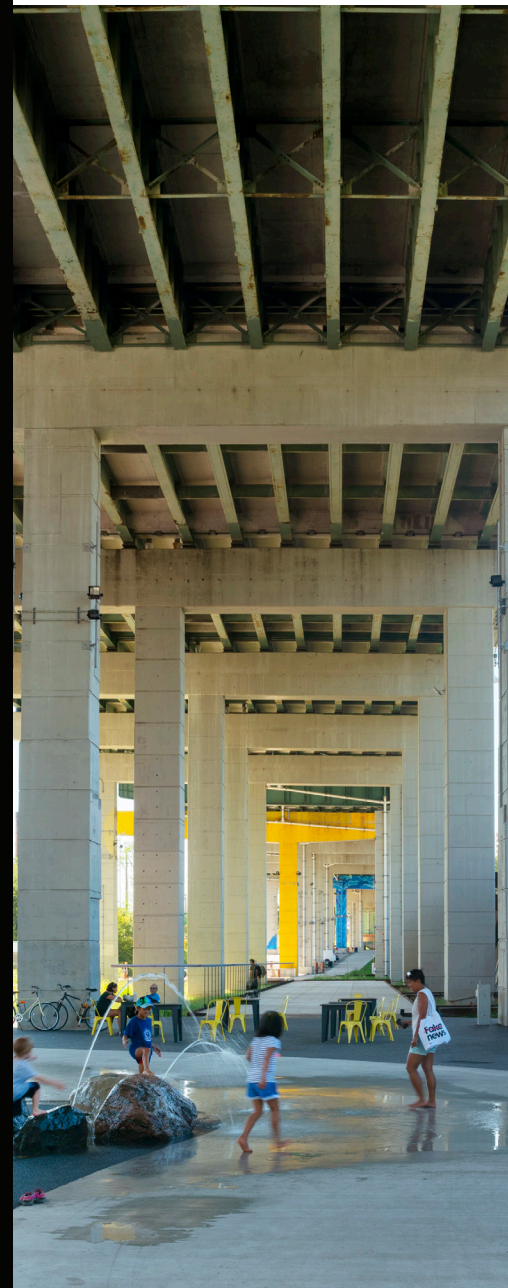


FINANCES
42

We would like to acknowledge that we operate on the treaty lands of the Mississaugas of the Credit and the traditional territory of the Huron-Wendat, the Haudenosaunee, the Métis, and many other Indigenous nations.

Toronto is now home to many diverse Indigenous people. We recognize them as the past, present, and future caretakers of this land. We would like to pay our respects to all who have gathered and will continue to gather in this place. We are grateful to have the opportunity to work together to care for The Bentway lands and act as stewards of the space.

The first phase of The Bentway is located on lands that are part of Fort York National Historic Site, recognized by the Government of Canada as being of national significance.





**LETTER FROM OUR BOARD CHAIR
AND CO-EXECUTIVE DIRECTORS**

What a year it has been! It is through the most challenging of times that we create the most extraordinary of opportunities.



With this sensibility, The Bentway embraced the past year and led a global conversation on public space and the power of possibility.

Together with city-builders like you, we worked with artists to embrace both our shared fears and optimism, while continuing to reveal the hidden, hybrid potential of aging infrastructure in our city. We engaged creatives, activists, front-line workers, experts, and citizens around the world in dialogue about safe public spaces. We searched for shared space online, challenging our digital environments to meet the same objectives as our physical parks and paths.

We embraced our inner child, transforming an entire neighbourhood into a precinct of play and spreading joy when we all needed it most. We provided tens of thousands of Torontonians with vital backyard offerings like skating, communal dining, and fitness programs, despite overwhelming obstacles and ever-changing public health guidelines.

Anchored by the Gardiner and guiding its full potential, The Bentway creates civic spaces and experiences that ignite the urban imagination. During a time marked by challenge and calls for change, we believe that imagination is not only what will sustain us but what will propel our city forward.

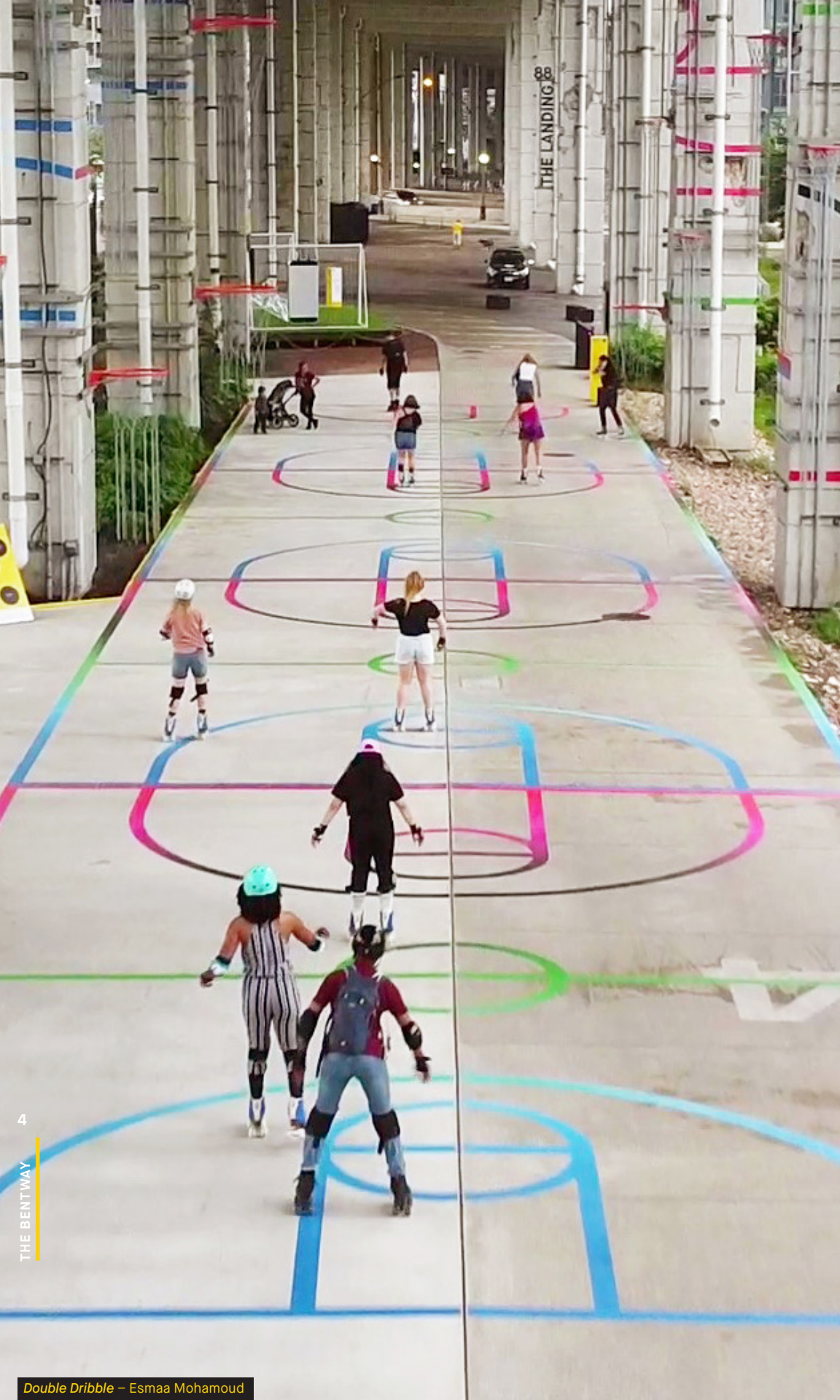
Everything we do is powered by partnership. We are proud to celebrate our collaborations with you and are excited about the future we can collectively create at The Bentway!

Sincerely,

MAZYAR MORTAZAVI
Board Chair, The Bentway
President & CEO, TAS

ILANA ALTMAN
Co-Executive
Director

DAVID CAREY
Co-Executive
Director



Play the City

As Toronto cautiously emerged from a year on lockdown, there was a palpable drive to safely re-engage with the city. Our hearts, minds, bodies, and neighbourhood connections had been left hungry from months of isolation. Even the essential, universal, and taken-for-granted practice of “play” had been tested.

How had the nature of play changed in these times? Could play truly become a strategy for urban recovery, thereby shaping better civic futures?

That play as a practice must continually reinvent itself, relative to the spaces and circumstances in which it is found, has never been lost on The Bentway — itself an atypical space that breaks tradition. With a keen awareness of the way play shapes our cities, The Bentway embarked on an ambitious summer season, assembling a team of artists, designers, technologists, residents, and community organizers to explore the history and future of play, and its role in shaping decisions about public space.

***Playing in Public* was a neighbourhood-wide program of interactive installations, civic conversations, talks, and multi-media experiences that drew nearly 100,000 visits.** This collection of projects spread out from The Bentway into local parks, public spaces, sidewalks, and at sites in development by new partners TAS and Concord. *Playing in Public* addressed issues of access and authority, supported calculated risk-taking, tested our collective resilience, and offered much-needed moments of joy for the mid-COVID city.

Esmaa Mohamoud, one of Toronto's most exciting emerging talents, anchored the exhibition along the Granovsky Gluskin Path with her colossal new piece (commissioned by The Bentway), **Double Dribble**: a surrealist basketball court that invited players to reinvent, question, and even dismantle the rules of the game.

Artists Erik Kessels and Thomas Mailaender explored Toronto's traditions of play at nearby Canoe Landing Campus. Created in partnership with the Scotiabank CONTACT Photography Festival, **Play Public** integrated a quirky selection of archival images from the CNE onto large wooden structures suggestive of a forgotten fairground. The piece quickly emerged as a go-to play spot for local kids and fitness-enthusiasts alike, who faced their own fears of dizzying heights and tough landings, all for the reward of seeing their city anew.



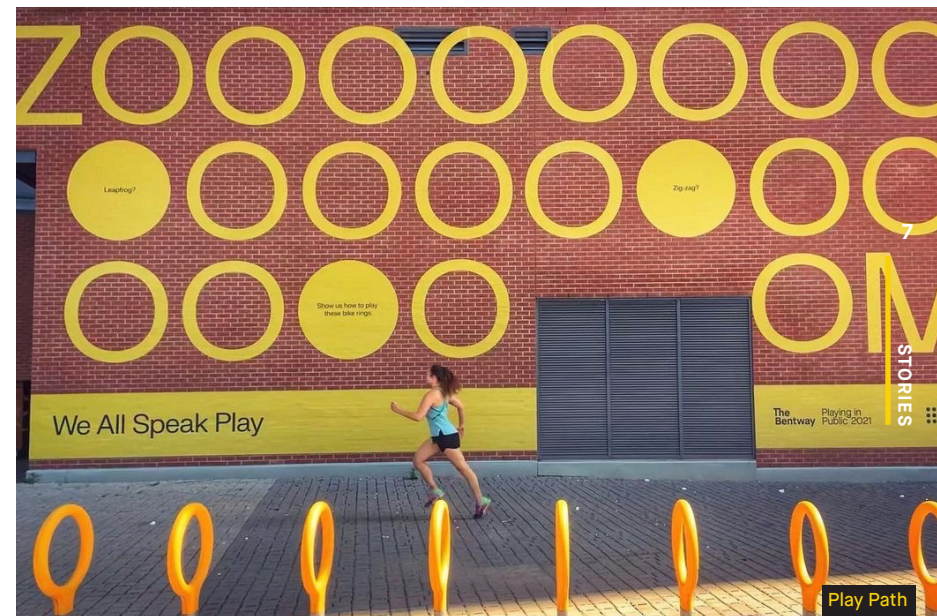
Double Dribble – Esmaa Mohamoud



Walk Walk Dance – Daily tous les jours



Play Public – Erik Kessels and Thomas Mailaender



Play Path

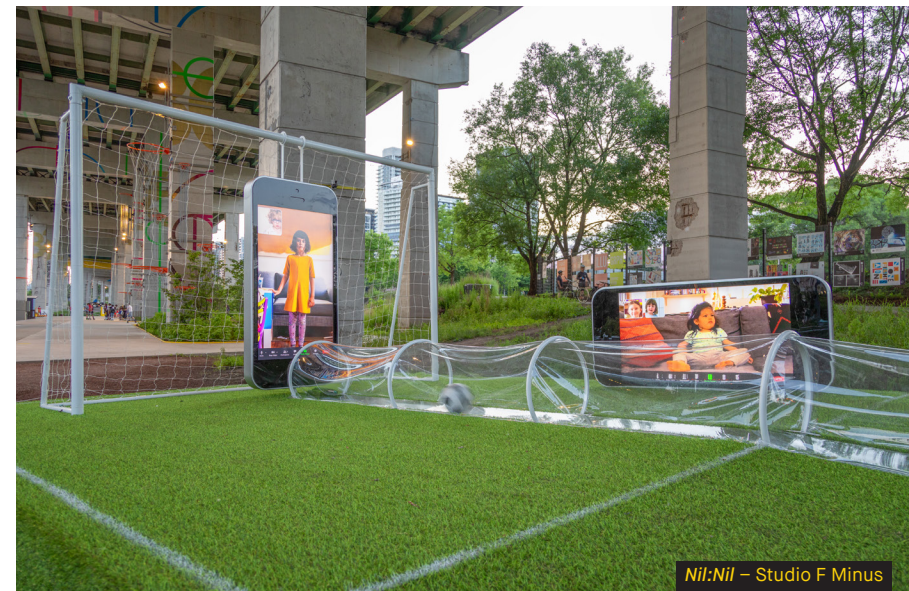
UK-based multidisciplinary collective Assemble captured the power of imagination by realizing a 1968 concept by Brazilian architect Lina Bo Bardi, first conceived under military rule. Interpreting Bo Bardi's sketch, Assemble designed a podium-like play structure topped with industrial-looking elements, accessible in all directions by a set of slides and ramps. In a culture in which playgrounds are designed for the kind of play adults like to see children do, **Big Red** demonstrated how play can expand the permissions for engagement and experimentation.

Charting a neighbourhood route between installations, a connective **Play Path** (designed with Cossette) injected micro-moments of play into daily strolls around the block. In-between spaces – walkways, bridges, trails, building faces – became playable canvases, thanks to partners like the City of Toronto, Toronto Hydro, condo boards, BikeShare, and the TTC. Along the Play Path, residents were invited to zoom, zig-zag, make-believe, race, and rediscover their city through the lens of play.

Explore more at thebentway.ca/play.



Big Red – Assemble



Nil:Nil – Studio F Minus



Happy Clouds – Stuart Semple



Play Path



a composition for an elegy to what once was and all that remains; or, a score for the past, the present, the future tenses – Erika DeFreitas

Art and Urban Recovery

In Fall 2020, as the pandemic persisted, The Bentway travelled along the Gardiner corridor with a series of waterfront art projects that questioned what we collectively value as "essential" during a period of profound change.

Echoing our own relationship with the Gardiner Expressway, artist work was presented across three sites of industry, leisure and infrastructure – pools, malting silos, letter processing plants – suggesting ways we can encourage multi-purposing of civic assets and meet the changing needs of our contemporary city.

Organized in partnership with the Waterfront BIA and the City of Toronto, ***The Essentials*** was part of a city-wide initiative driven to meet residents in their own backyards with temporary public art experiences. The program encouraged Torontonians to safely explore their local neighbourhoods and reminded the entire city of art's own essential role in our collective recovery.

From September to November, The Bentway presented new commissions by three Toronto-based artists, Erika DeFreitas, Alvin Luong, and Winnie Truong, who each created larger-than-life projection-based work reflecting on memory, loss, distance, and the systems that will sustain us in a post-COVID Toronto.



Life Preserver – Alvin Luong



Interchanges – Winnie Truong

Safe Public Space

Amidst new public health challenges presented by COVID, and longstanding systemic inequities, we've witnessed the power of public space to support our holistic well-being and reinforce our communities' connectedness, while at the same time questioning the foundations on which these spaces are built. Is it possible to create truly public spaces without first ensuring that there is a shared commitment to access, inclusivity, and safety?

Last year, The Bentway explored the shared social contracts that guide public space access and use—both at our own site and beyond. **Safe in Public Space** was an initiative that combined creative experiments on our physical and digital sites with editorial contributions from a diverse group of collaborators. We learned an incredible amount from them, as well as from meaningful consultations with our surrounding communities, and insights from our inaugural public space fellows Nahomi Amberber and Gelila Mekonnen—two exciting, emerging professionals in public health and urban planning.

Creative projects included Syrus Marcus Ware's luminous multimedia monuments to Black and Afro-Indigenous Trans lives, **Radical Love**; Public Visualization Studio's **Receipts**, a fusion of technology and community that received and anonymously relayed testimonies of public aggression towards Asian Canadians; an impassioned call by collaborators Phat Le and Benjamin De Boer to reinvest their project's budget into vital resources distributed through grassroots organizations; and a photo essay by Ebti Nabag depicting scenes of safety from across Toronto.

Through thebentway.ca/safe, we collaboratively questioned public space governance and authority, engaged in the ongoing work of decolonization and justice-seeking, envisioned new public space architectures and resources, shared our communities' knowledge and needs, and appreciated how our definitions of safety differ based on lived experience.

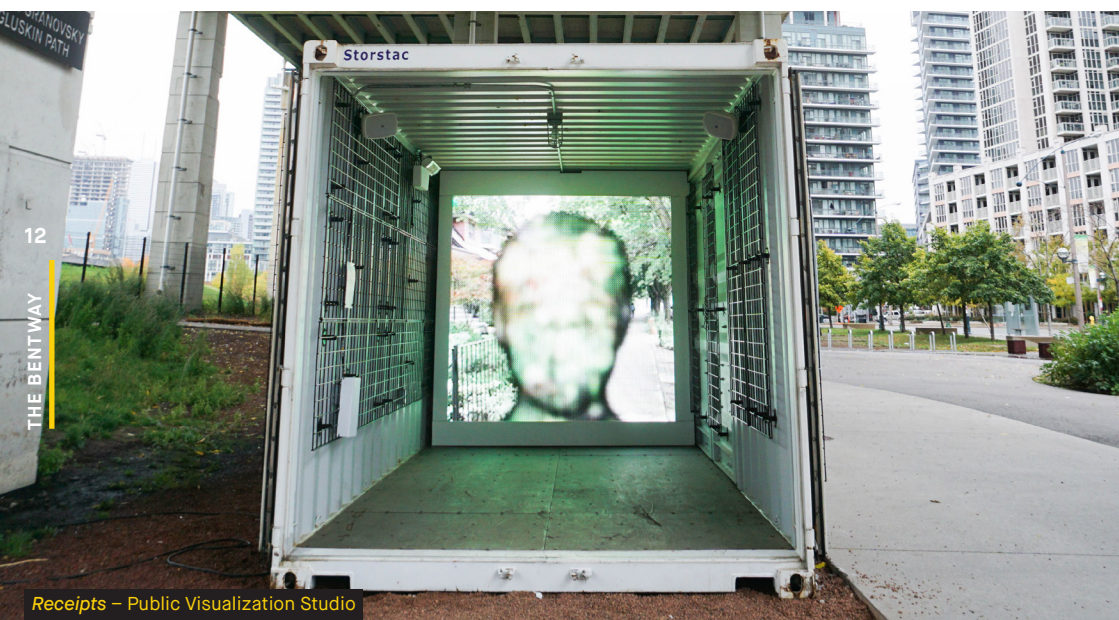
Together we developed shareable learnings and suggested best practices, both for ourselves and for spaces like ours.



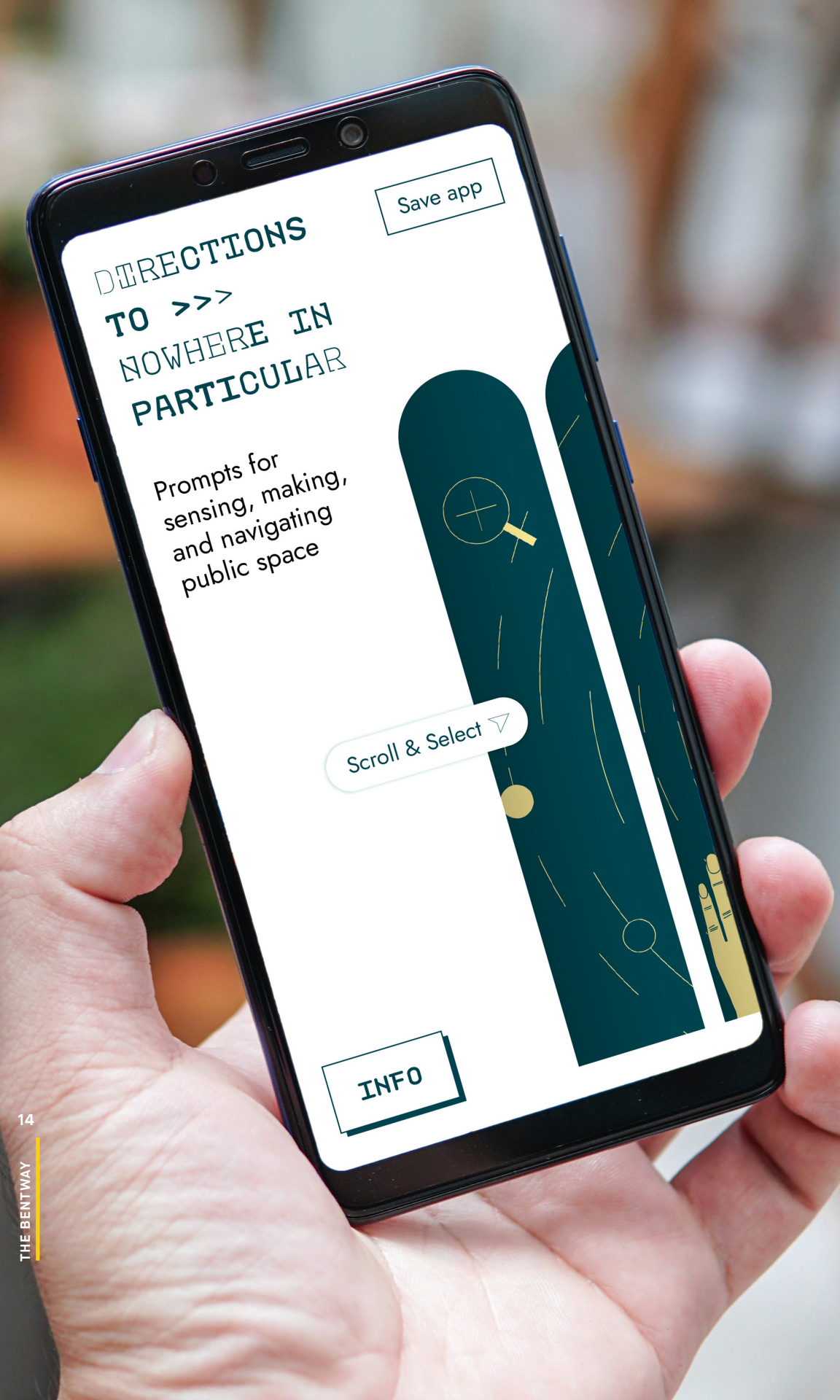
Gelila Mekonnen and Nahomi Amberber



Radical Love – Syrus Marcus Ware



Receipts – Public Visualization Studio



Digital Public Space

At the height of the pandemic, much of our public life—from education to cultural programming, from health and wellness to social interaction—shifted online. Though public space has always existed on digital platforms, the conditions for publicness are being challenged like never before. Rapidly evolving networks and protocols fundamentally changed our notions of shared space and communal experience.

As public space operators, programmers and developers, The Bentway sought to better understand this shift and the way people and places relate through digital applications. In early 2021 we launched **Digital and/as Public Space**, which explored the interaction between digital and physical space in an effort to overcome access barriers, promote civic engagement, and support community resilience in online, offline, and hybrid contexts.

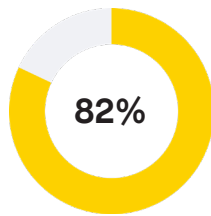
To help steer the development of this initiative, The Bentway partnered with Toronto-based foresight studio, From Later, a transdisciplinary team whose work focuses on understanding change and building possible futures. Together with From Later and eight creative residents, the project explored the ways in which digital public spaces are defined, created, and maintained, and how we can best connect citizens and reach audiences where they are, both physically and psychologically.

The research took many forms including a game of chance called **Directions to Nowhere in Particular** that tests and transforms our conceptions of a public space by (mis)using everyday digital tools to produce new socio-poetic moments. Additionally, a remixable Field Guide to Digital and/as Public Space will be released shortly that allows readers to map what publics can do and what publicness means in an age of pervasive digital technologies.

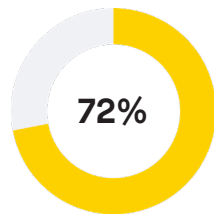
Remix your outdoor city at thebentway.ca/directions.

A Shared, Urban Backyard

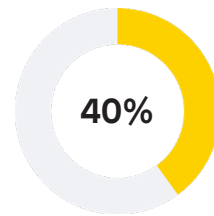
COVID-19 has highlighted the importance of public space for health and well-being. Canadians report public spaces have become more important to their:



mental health

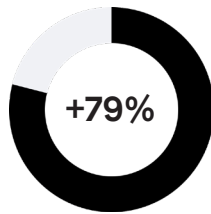


physical health

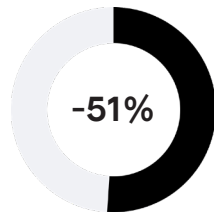


social connection*

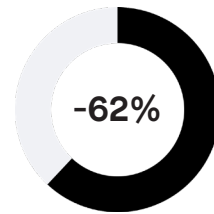
Families have reported significant changes in their day to day:



increase in screen time



decrease in outdoor play



decrease in physical activity**

Munira Ravji, a Bentway Board Member and local resident, has seen firsthand the impact of the pandemic on our local neighbourhood. The community surrounding The Bentway is primarily made up of high-rise condo dwellers; over 100,000 of them within a 10-minute walk. For people like Munira—who don't have backyards of their own—public spaces like The Bentway are vital.

"As someone who lives next door in CityPlace, it's been amazing to have that open space available to us during the pandemic," says Munira. "Each time I walk through The Bentway I see people walking their dogs, roller skating, playing on scooters, or doing a workout—just enjoying the outdoors."



We are proud to have navigated the many complications of COVID and sustained core community programs last year, including the return of The Bentway Skate Trail and the launch of a summer roller rink. The Bentway also welcomed dozens of local gyms and dance studios to the site, offering a COVID-safe open air venue for group exercise and dance classes. And we continued our popular communal dining program (with partners, The Depanneur), which provided a much-needed chance to safely dine alongside friends and neighbours.

"It's amazing to see how the community has embraced The Bentway," notes Munira. "In just four short years The Bentway has become an essential part of the fabric of our neighbourhood. A community backyard and gathering place and an essential local service."

*Source: Park People National Survey

**Source: ParticipACTION, 2020

FACTS AND FIGURES

By the Numbers

588,000

ATTENDEES (SINCE 2018)



20

FULL-TIME EMPLOYEES



176,000 sqf.

OF PUBLIC SPACE



103

CREATIVE/COMMUNITY PARTNERS LAST YEAR



29

ADVISORS & SENIOR VOLUNTEERS



PEOPLE OF THE BENTWAY

The friends,
neighbours,
and creative
partners who
make this a
special place.



DANCER / NEIGHBOUR

Chantelle

If you've travelled through The Bentway, you may have noticed a creative troupe of incredibly talented dancers standing in a circle on the Skate Trail or using the amphitheatre as an impromptu stage. In and amongst that crowd, you'll find local resident Chantelle Mostacho.

Inspired by her time spent at The Bentway this summer, Chantelle has also taken up a new pastime and can now also be found on-site perfecting a less familiar movement to her: roller skating!

"Throughout the pandemic, studio spaces were temporarily unavailable, so The Bentway easily became one of the best spots in the city for the dance community to reconnect during tough times.

The Bentway offers a snapshot of the city's diversity! It's inspiring for me to be in a space where there are so many other people also engaging in their own passions and hobbies. The Bentway has become like a co-working space for artists of all disciplines."

– Chantelle



CHAMPION / BENTWAY-BELIEVER

Barbara

As a keen volunteer and supporter of the arts, Barbara Macdonald understands the value that public space and public art can play for individuals, communities, and cities, especially during trying times.

Barbara brings this passion and experience to The Bentway as a Board Member and active contributor to our Arts Advisory Group, which helps shape and guide our creative partnerships with artists.

“The pandemic highlighted the importance and need for accessible outdoor spaces. One could argue further that the city’s post-pandemic healing will begin in our public spaces like The Bentway. I believe, therefore, that it’s crucial to support Toronto’s public realm.

I am thrilled to be able to support this wonderful organization and its important, vital work in igniting the urban imagination through powerful, thoughtful, and unique art experiences.”

– Barbara

URBAN PLANNER / OPTIMIST

Sam

Armed with experience from SVN Architects + Planners and the City of Toronto, Sam Carter-Shamai is one of the newest additions to our crew and spent this year getting to know his Bentway colleagues remotely.

Part of our new Planning & Design team, Sam guides planning on the future of the emerging Under-Gardiner public realm – the rapidly-growing connected spaces underneath the Expressway from Dufferin to the DVP – in a major city-building effort led by The Bentway.

It’s an ambitious and challenging project. As an inquisitive and progressive planner, Sam looks beyond the infrastructure and design problems, imbuing this work with empathy and understanding for the people who share these spaces.

“The Bentway is almost by definition a space of change and urban evolution that centres the human experience of civic infrastructure. The question that I’m eager to explore is: How can we ensure that contemporary values of accessibility, sustainability, creativity, and representation are able to shape the landscape of the city for future generations?”

– Sam



ARTISTS / DESIGN COLLECTIVE

Public Visualization Studio (PVS)

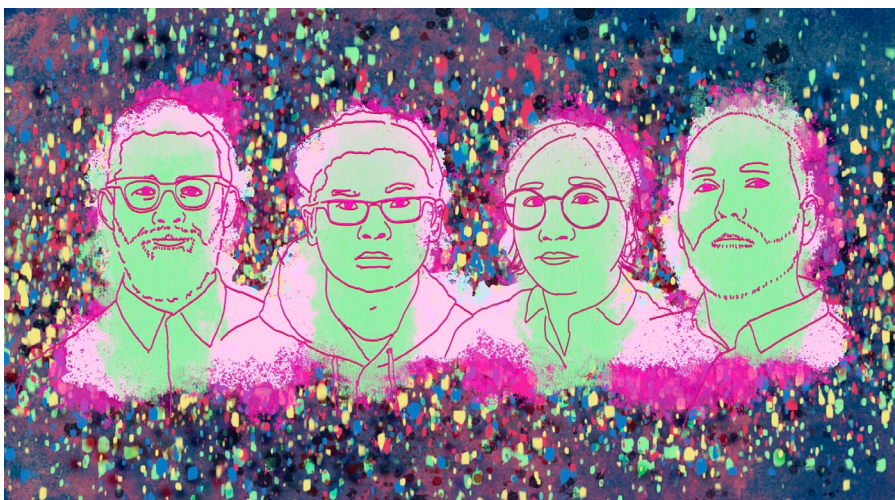
Public Visualization Studio (PVS) is a collective of designers, artists, creative technologists, and researchers that includes long-time friends of The Bentway, Dave Colangelo, Patricio Dávila, and Immony Mèn.

PVS' practice investigates how technologies can support our experiences in participatory spaces. Working with Lilian Leung, a Toronto-based designer and community-based researcher who explores evolving methods of place-keeping in virtual reality, they presented *Receipts* as part of our *Safe in Public Space* initiative.

Receipts was an interactive installation that received and displayed the testimony of people that experienced or witnessed anti-Asian aggression in public spaces (which saw a shocking increase early in the pandemic).

“With this program, The Bentway gave us the opportunity (in the form of resources, technical support, and the site itself) to foster networks of trust and develop a multi-modal platform with the aim of safely addressing the issue of safety in public space — namely the increase in anti-Asian racism — in public space itself (on and offline). They also situated our work amongst rich and varied cultural programming in the form of talks, articles, research, and other installations, which made this an incredibly fulfilling and impactful endeavour.”

– PVS



ARTIST-IN-RESIDENCE

Bekah

Bekah Brown spent her Bentway Artist Residency exploring her connection to her own Anishinaabe heritage, wandering the Dish With One Spoon wampum by inviting Indigenous and settler communities alike to reflect on sharing space and resources in a collaboratively-created symbol of togetherness and healing: for the land and all its peoples. Bekah invited our community to decorate flat jingles, before bending them each into a cone and sewing them into her jingle dress – a dress, she then wore to perform a jingle dance at The Bentway this summer.

“During the pandemic, I spent so much time breathing in The Bentway as a space. Having experienced a summer where I was at The Bentway a lot, I continue to make it a priority. I love how art is often incorporated into the site because it’s fairly accessible and can be enjoyed without pressure. It’s so nice to have access to space where I can be active or chill and enjoy art outdoors. I want to learn to skateboard and this seems to be a great spot for that.”

– Bekah



LOCAL PLAYERS

The Fenty Family

Adrian Fenty and his two sons, Otis & Miles, can often be found biking, running, walking, and skating through The Bentway, but it was their love for basketball that kept them on-site all summer long, testing their free-throw skills with hoops of all sizes within Esmaa Mohamoud's *Double Dribble* installation.

"With such cool installations and it being outside in a safe environment, The Bentway is great for families like us who live near the city centre and can easily make our way down to check out some interesting activations. As someone who was travelled most of the world, The Bentway is a great addition to our growing city. With so many condos being erected each day, The Bentway is a great example of how we can continue to build, but also incorporate great creative spaces for families to visit, play, and engage."

– Adrian

WATERFRONT ADVOCATE

Tim

As the Executive Director of the Waterfront BIA, Tim Kocur and his team have worked closely with The Bentway on a number of projects over the last year, helping to continue repositioning the Gardiner as a point of connectivity between the downtown core and the lake.

Tim knows that change at the city scale can't be done by any one individual or organization alone, and he's always looking to build unique opportunities and new partnerships with movements like The Bentway.

"When I joined the Waterfront BIA in 2018, the board of management had identified that improving north-south connections to Lake Ontario would be crucial to support a world-class waterfront experience. We were inspired by The Bentway's Phase 1 site as a thriving precedent and model, and were able to pilot a few improvements in 2019 at Rees Street (the paint references The Bentway's palette). We're now excited to be working even closer together in 2021 and 2022 as we extend this work further along the Gardiner."

– Tim



Clarke

Michael Clarke plays a key role in maintaining The Bentway as Facilities Supervisor, both its grounds, physical amenities, and welcoming atmosphere. With deep knowledge of site operations, Clarke's expertise is especially invaluable during the winter skate season (where you'll find him behind the Zamboni wheel).

While many Torontonians adjusted to work-from-home last year, he and the site team worked on the front lines of public space, keeping our site safe, friendly, and clean through the entire COVID-19 pandemic. Clarke is often a first point of contact for visitors and local residents, including our neighbours living outside. He enjoys seeing people enjoy the space in creative ways and connecting with all the various communities that make up The Bentway.

"There are many members of our community that do not have adequate housing. Being on-site each day means that we get to know these people quite well and become part of their daily lives; we learn their names, faces, and stories. The Bentway is their essential, everyday place to access amenities like power, free wi-fi, washrooms, drinking water, and conversation. The most positive and humbling experience I've had is when they successfully find a permanent home and go out of their way to tell me about their experience."

– Clarke



Daily tous les jours

Daily tous les jours is no stranger to using art in public space as a source of play in the city. Their portfolio includes the acclaimed *Musical Swings* installation, which has travelled to nine cities worldwide. So, it was no surprise that they had something special in mind for our Summer 2021 season, *Playing in Public*.

With project leads Mouna Andraos and Melissa Mongiat and a host of creative contributors, Daily created and presented the world premiere of *Walk Walk Dance* at The Bentway, a music-making pathway that engages kids and adults of all ages and abilities, encouraging them to explore how participation and interaction can create new spaces for play even amidst physical distancing rules and COVID-19 protocols. Because every city needs a dance strategy.

"The Bentway has a progressive vision that understands the role of art and play in creating vibrant communities. A year ago, we saw how cities without humans are not cities. It's been exciting to work with The Bentway to bring back a sense of togetherness and collectivity, pushing a city's ability to become an active agent of our well-being, of our resilience."

– Mouna & Melissa



Growing Along the Gardiner: Dufferin to the D.V.P.

How does our city reconcile the duality of corridor that is at once a vital regional connector and a physical barrier? Can a transportation structure be reconceptualized not only as a conduit for mobility, but as a destination in and of itself?

In partnership with the City of Toronto, The Bentway aims to address these questions through the development of the Under-Gardiner Public Realm Plan, which extends The Bentway's logic and innovative approach to hybrid infrastructural planning along the full length of the elevated Gardiner Expressway.

A strategic component of the larger vision for the downtown core, the Under-Gardiner Public Realm Plan will build on existing efforts to create a network of public spaces along the water's edge, develop a cohesive vision for wayfinding and enhance programming opportunities from Dufferin to the Don River. By highlighting keystone projects and initiatives along the corridor, the principles of the Public Realm Plan will emerge from ground up, informed by a series of creative demonstration projects and dialogue with our neighbours, local stakeholders, and broader community members.

At its core the Public Realm Plan represents a 'yes and...' proposition at a city-wide scale: yes, the Gardiner was constructed with a singular intent, and today we have the opportunity to reposition the highway as hybrid civic asset that supports creative and shared space for the city at large. Here The Bentway serves as both instigator and proof of concept, revealing the latent potential of mid-century infrastructure.

While the physical transformation of the Gardiner plays out over the next decade, The Bentway drives forward a series of demonstration projects, conversations, and experiments that will shape its future. (see next pages)

Eastern Expansion

Last year we were proud to move into The Bentway Studio, a new 7,000 square-foot space for community-based programming, civic engagement, and artist-led dialogue with the city, plus our staff's new offices. Located just steps from the Gardiner, the Studio sits as part of Canoe Landing Campus, which includes Canoe Landing Park, a new community recreation centre, two elementary schools, and a child care centre.

Inside this new space, we'll explore collaborations with the City parks and recreation team; teachers and students; local residents, and creative partners. Programming has already begun, including artist installations, performance ateliers, educational classes for youth, walking tours, and creative workshops.



Western Connection

Nestled beneath the Expressway just west of our site at Exhibition Place, a series of massive, enclosed storage chambers offer a whole new experience of the Under-Gardiner. In October 2021, The Bentway and Exhibition Place welcomed the public into these spaces for the first time to discover a striking, industrial part of the city and the connective possibilities between the two sites.

To breathe new life into this overlooked portion of the Gardiner, we invited artist Rafael Lozano-Hemmer to present the Canadian premiere of his new work *Pulse Topology*. Though temporary, this demonstration project represents the start of a long-term partnership with Exhibition Place and the continuation of our growing movement to explore the possibilities of the Gardiner as social infrastructure.

From Underpass to Gateway

One of the Gardiner's more challenging legacies is that it acts as a barrier between the downtown core and a now-blossoming waterfront. In collaboration with the Waterfront BIA, the Downtown West BIA, and the City of Toronto, The Bentway explores the potential for this obstacle reimagined as a vital point of connection.

Waterfront ReConnect will support new creative interventions at the York Street and Simcoe Street intersections under the Gardiner. These projects will humanize the experience of the Gardiner, improve safety for pedestrians and cyclists, and rehabilitate the relationship between the city and its waterfront. Design teams from across Canada have been selected to submit innovative proposals, testing new ideas and approaches to be implemented in 2022.

Shortlisted Design Teams:

SIMCOE STREET

- O2 Planning & Design Inc. + Mulvey & Banani Lighting + ENTUITIVE
- Daily tous les jours + SvN Architects + Planners + Latéral
- SOCA + Tiffany Shaw-Collinge + SHEEEP

YORK STREET

- Sans Façon + Zeidler Architecture
- LeuWebb Projects + DIALOG + Mulvey & Banani Lighting
- 5468796 Architecture Inc.





Winter

2022 sees the return of a more fulsome season of winter programming and the launch of a Transform the Trail program, which delivers on The Bentway’s promise as a space where art and recreation intersect. The program asks artists and designers to collaborate with, rather than combat, the climate; to educate, innovate, comfort, and inspire, no matter the weather.

For the inaugural year, we’ve commissioned an ambitious new series by Inuk artist Maureen Gruben that transports visitors to the frozen shores of her community in Tuktoyaktuk, NWT. **Moving With Joy** celebrates the local hand-built sleds supporting life on the northern land, facilitating a different kind of geographic connection by superimposing images from Arctic environments onto downtown Toronto. In this sense, these vehicles will still function as a means of transportation even as they are fixed in place. Referencing a technology created for travel, their presence under the Gardiner will offer a parallel to, and new perspective on, the flow of traffic above.

Take to the Street

The pandemic prompted cities everywhere to examine how streets designed for cars could be reclaimed as people places (an inquiry The Bentway lives and breathes everyday). Familiar routes, previously reserved for vehicles, became primary sites for daily improvisation and innovation. We questioned what our roads could be and do, and, the complex histories their names held. We were reminded of why they were once called the city’s “most vital organs.”

Where do we go next? How do we capture this collective moment to re-imagine the way our streets are structured and for whom?

In 2022, The Bentway explores the street as civic stage through a series of artist-led queries, ambulatory performances, and community conversations that literally “take to the street” and into the neighbourhood. A Street Summit, led with our second cohort of Public Space Fellows, will gather urban change-makers in dialogue to bring new ideas into practice. Come join us at street level!



Bodies in Urban Spaces – Willi Dorner

Thank you to our family of supporters for helping us bring The Bentway to life.

FOUNDERS

Judy & Wil Matthews
Mayor John Tory
Ken Greenberg
City of Toronto

PUBLIC WORK

The Bentway Conservancy
staff & volunteers
Waterfront Toronto
Artscape Toronto Inc.

CHAMPIONS

City of Toronto
Maxine Granovsky Gluskin
& Ira Gluskin
Anonymous
Richard M. Ivey
Frances & Tim Price

SUPPORTERS

Mazyar Mortazavi & Bitia Doagoo
Barbara & Dougal MacDonald
Donald K. Johnson, O.C. & Anna
McCowan-Johnson
The Delaney Family Foundation
Balsam Foundation
Fondation DRG
Rosamond Ivey
Howard Sokolowski & Linda Frum
The Hal Jackman Foundation
The Michael Young Family
Foundation
RBC Foundation
The McLean Foundation
Gabe Gonda
Erin & Daniel Shearer
Partners In Art
The Lawrence Family Foundation
Ilana Altman & Brian Melcher
David & Jolie Carey
Mark Keil
Mary Rowe
Tessa Chan
Kris Kinsey
Ken & Eti Greenberg

GOVERNMENT PARTNERS

Canada Council for the Arts
Ontario Cultural Attractions
Fund
Ministry of Heritage, Sport,
Tourism and Culture Industries
Department of Canadian
Heritage
Ontario Arts Council
Waterfront Toronto
Consulate of France in Toronto

CORPORATE PARTNERS

Waterfront BIA
DiamondCorp
Toronto Downtown West BIA
Autodesk
TD Bank
Diageo
TAS
Concord
CityPlace Fort York BIA
Burgundy Asset Management
Beanfield
Cossette
St. Joseph Communications
Canadian Tire Corporation
CraftPR



Meet Our Team

BOARD OF DIRECTORS

Mazyar Mortazavi – *Board Chair; President & CEO, TAS*

Daniel Shearer – *Board Vice Chair; President (Ontario & West), Cossette*

Munira Ravji – *Board Secretary; Realtor & Owner, T0realestategroup*

Wil Matthews – *Board Treasurer; Judy and Wilmot Matthews Foundation*

Catherine (Kiki) Delaney – *President, Delaney Capital Management*

Gabe Gonda – *Managing Director of Corporate Development, The Globe and Mail*

Ken Greenberg – *Principal, Greenberg Consultants*

Heather Kelly – *Founder & CEO, HKC Marketing (departed Nov. 2020)*

Krystal Koo – *Head of Sales & Marketing, Dream Unlimited*

Mary Rowe – *President and CEO, Canadian Urban Institute*

Barbara MacDonald – *Arts & Civic Advocate*

Judy Matthews – *Judy and Wilmot Matthews Foundation*

Councillor Joe Cressy – *City of Toronto, Ward 10*

Councillor Mike Layton – *City of Toronto, Ward 11*

STAFF ENSEMBLE

Ilana Altman – *Co-Executive Director*

David Carey – *Co-Executive Director*

Tessa Chan – *Controller, Finance & Administration*

Stephanie Dudek – *Manager, Production*

Anna Gallagher-Ross – *Senior Manager, Programming*

Kasia Gladki – *Senior Manager, Marketing & Communications*

Margaret Goodfellow – *Manager, Planning & Design*

Dawn Kay – *Manager, Digital Communications & Design*

Robert McKaye – *Senior Manager, Planning & Design*

Sarah Munro – *Senior Manager, Programming*

Lara Samuel – *General Manager, Operations*

Taylor Balint – *Coordinator, Events & Facilities*

Sam Carter-Shamai – *Corridor Plan Lead*

Michael Clarke – *Supervisor, Facilities*

Vicki Clough – *Coordinator, Programming*

Allie Fenwick – *Coordinator, Marketing & Engagement*

Stephan Lamoureux – *Junior Supervisor, Facilities*

Gelila MeKonnen – *Coordinator, Planning & Design*

Pavneet Pal Singh – *Coordinator, Production*

Christopher Parker – *Assistant, Partnerships and Administration*

DEPARTING STAFF ALUMNI

Nahomi Amberber – *Public Space Fellow*

Eveline Castillo – *Accounting Assistant, Finance*

Chasya Dove – *Assistant, Marketing & Community Engagement*

Kris Kinsey – *Manager, Partnerships*

With enduring thanks to our company of Urban Rangers, event staff, volunteers, and other friends.





Our Finances

	2020/21	2019/20
REVENUE		
Start-Up Operating Funds	\$1,000,000	\$1,300,000
Donations	\$ 1,162,500	\$1,464,600
Government Subsidies	\$ 812,500	\$ 158,600
Government Grants	\$ 527,000	\$ 38,500
Corporate Partnerships	\$ 74,300	\$ 241,400
Earned & Events Revenue	\$ 26,500	\$ 124,400
Other	\$ 60,400	\$ 87,200
In-Kind	\$ 254,900	\$ 213,100
Total	\$ 3,918,100	\$ 3,627,800
EXPENSES		
Programming	\$ 896,100	\$ 603,300
Visitor Experience & Facilities	\$ 165,000	\$ 332,100
Marketing & Engagement	\$ 383,400	\$ 295,300
Planning & Design	\$ 109,500	-
Development	\$ 33,800	\$ 41,300
Human Resources	\$1,335,000	\$ 1,174,500
Administration	\$ 252,400	\$ 307,100
Other	-	\$ 14,500
Amortization	\$ 137,000	\$ 110,600
In-Kind	\$ 254,900	\$ 213,100
Total	\$ 3,567,100	\$ 3,091,800
Surplus / (Deficit)	\$ 351,000	\$ 536,000

All figures are rounded to the nearest \$100.
Fiscal year runs July 1 to June 30.



Embrace complexity;
Be provocative;
Do it together.

IMAGE CREDITS

Katriina Campitelli – 7 (bottom)
Sam Carter-Shamai - 35 (top, bottom)
Martin Flamand - 29
Adrian Fenty – 26
Jonathan Gazze – 36, 42
Toni Hafkenschied – 6
Luisa Ji - 14
Dawn Kay – 12 (top, middle, bottom), 23,
24, 25, 32
Jack Landau – Cover, 7 (top, middle), 8,
9 (top, middle, bottom), 10 (top, middle,
bottom), 17, 20, 33, 39, 44

Nic Lehoux – 19 (middle), 40
Caden MacKinnon - 21
Joseph Michael - 27
Shane Parent – 2
Public Visualization Studio – 24
Wei Qi – 3 (left), 18 (left), 28
Lisa Rastl – 37
Codrin Talaba – 4, 9 (top), 19 (top)
Andrew Williamson – 3, 18 (right),
19 (bottom)
Waterfront Toronto - 30

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