colour palette

A Lake Story by Melissa McGill

Melissa McGill has developed this site-specific natural colour story in collaboration with Jason Logan of the Toronto Ink Company. Together, they gathered and worked with natural and found material from the waters and shoreline to collaborate with the creative expression of the lake itself. Featuring materials such as clay, red brick, and wild grape sourced from Leslie Street Spit, Gibraltar Point, and the re-naturalized Don River among others, these colours have been used to create vibrant wind-activated colour field paintings that will dance above the canoe procession; communicating Lake Ontario's vibrant resilience both above and below its waters.

Explore this legend to learn more about some of the natural dyes and ingredients that inform the palette of *A Lake Story*. See if you can spot them during the performance!



from Leslie Street Spit and the Humber River

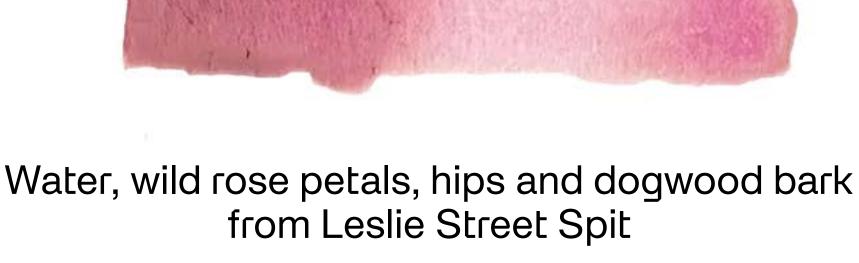


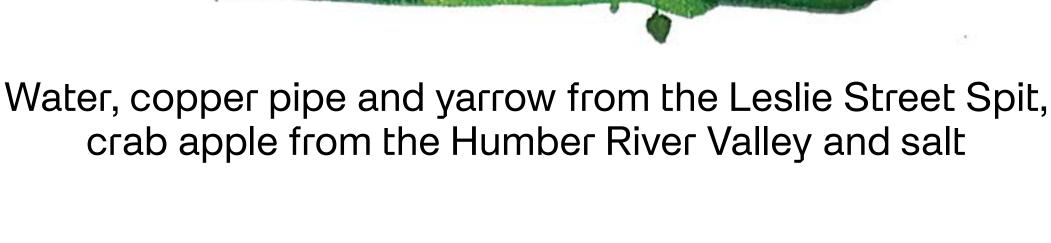
willow from the West Toronto Railpath







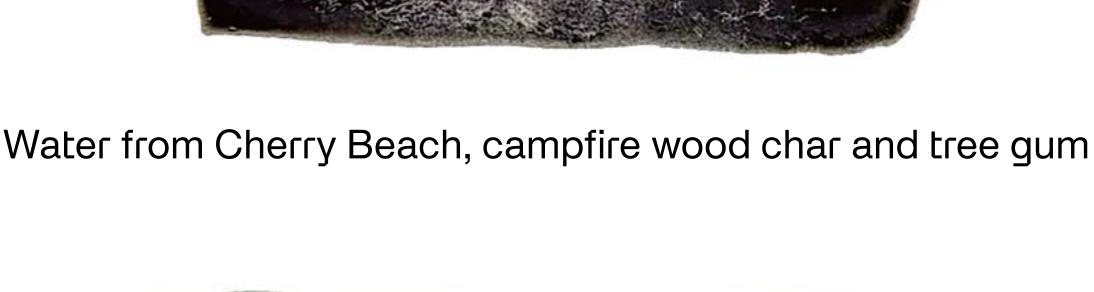




Water from Trillium Park, nettles from Heath Street Ravine,



Water from Budapest Park, elderberry from buried Mud Creek, mulberry from buried Denison Creek



Water from Sugar Beach, Russian olive from the edge of the QEW, willow from the West Toronto Railpath





Water from mouth of the Don River,

roasted chicory root along the hidden Garrison Creek





Water from Bathurst Quay, and fallen black walnut

from buried Taddle Creek