

YOU BELONG IN PUBLIC SPACE

THE BENTWAY
ANNUAL REPORT 2019/20

THE BENTWAY 2019/20 ANNUAL REPORT



WELCOME

2



STORIES

8



PEOPLE

14



NEXT

24



FINANCES

31



THANK YOU'S

32

We would like to acknowledge that we operate on the treaty lands of the Mississaugas of the Credit and the traditional territory of the Huron-Wendat, the Haudenosaunee, the Métis, and many other Indigenous nations.

Toronto is now home to many diverse Indigenous people. We recognize them as the past, present and future caretakers of this land. We would like to pay our respects to all who have gathered and will continue to gather in this place. We are grateful to have the opportunity to work together to care for The Bentway lands and act as stewards of the space.

The first phase of The Bentway is located on lands that are part of Fort York National Historic Site, recognized by the Government of Canada as being of national significance.



YOU BELONG IN PUBLIC SPACE

FROM OUR CO-EXECUTIVE DIRECTORS

This year, the COVID-19 crisis foregrounded and challenged our collective need for safe, active, and open public spaces in our everyday lives. During lockdown, many of us turned to our cities' outdoor environments to find fresh air, joy, reprieve, and nourishment. Everyone understands, now more than ever, that public space is an essential service.

We also continued to witness emotionally and physically violent racial injustices playing out on city streets, parks, and open places — some during this public health crisis that already disproportionately impacts vulnerable and oppressed communities. The shadows and real risks that follow Black, Indigenous, and People of Colour in their public lives are undisputable, and must be rectified.

COVID-19 has been named the great accelerant, presenting pre-existing challenges and opportunities with a new urgency. How can we capture this moment to drive new thinking and action for equitable and accessible public space? Whose voices will we listen to and empower? What city will we re-build together?

We believe that this work begins by creating and animating safe, inclusive places and platforms for all Torontonians. "Publicness" guides our commitment to acknowledging and amplifying the voices of the creative community, especially those who are suppressed and/or untapped, and drives our ongoing efforts to create authentic and enduring cultural change.

You belong in public space. Public space belongs to you.

ILANA ALTMAN
Co-Executive Director

DAVID CAREY
Co-Executive Director



REMEMBER: TOGETHER

FROM OUR BOARD CHAIR

It feels like so long ago that we met in person for shared experiences at The Bentway, but our 2019/20 year was full of warm moments: moon-gazing under the Gardiner at *Museum of the Moon*; breaking bread and passing plates at our Communal Table; exploring the city during Nuit Blanche; skating, dancing, strolling. Together.

COVID-19 interrupted Toronto's spring and its normally-jubilant summer. In March, elbow-to-elbow ice skaters at The Bentway were replaced by responsibly distant runners, cyclists, and occasional dog walkers. This represented a shift, and for us, an opportunity. The Bentway rose to the occasion yet again. Through the leadership of our Co-EDs Ilana and David, The Bentway has been a key voice in guiding how we reimagine public space and the heightened importance of art and culture in times of uncertainty.

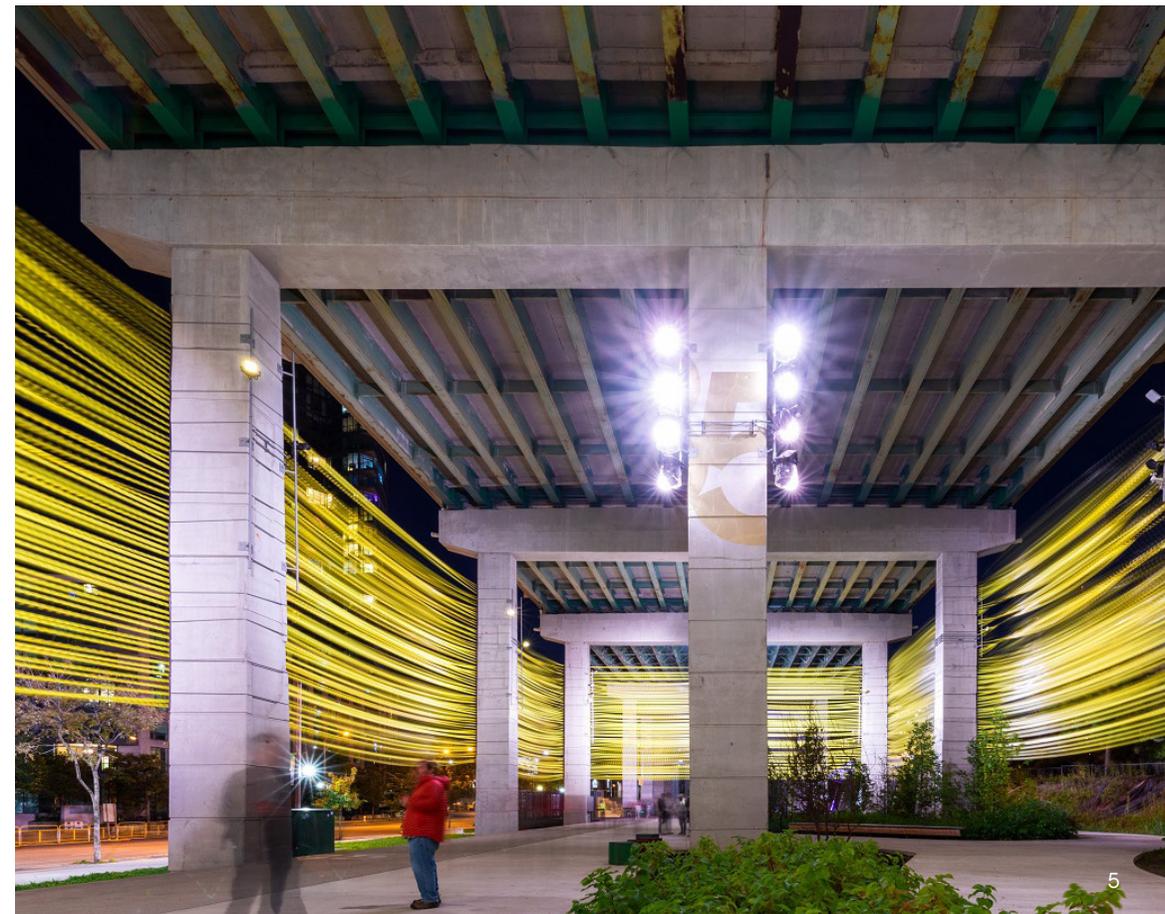
It's All Right Now, a campaign launched by The Bentway, saw a diverse range of artists sharing a multitude of expressions in mounted works that reimaged the traditional role of commercial billboards into a collective voice deeply indicative of the times. This is what we do at The Bentway and how we do it.

As we look to the year ahead, we are certain of one thing, that uncertainty looms. We see our role as thought leaders for the public realm as more imperative than ever. Our community will continue to come together and our resilience will see us through these times.

We would like to extend our gratitude to the extraordinary supporters who have continued on this journey with us. Firstly, to our brilliant team who have shown their dedication and perseverance in these times. The strength of our partnerships has been invaluable, specifically the City of Toronto and Fort York and our community neighbours and partners; and finally our extraordinary funders who continue to express their confidence in what we do and the impact we are having.

Thank you for your continued support. We are excited to continue our city building journey with you!

MAZYAR MORTAZAVI
Board Chair, The Bentway
President & CEO, TAS



**IN JUST 2 YEARS,
SINCE OPENING
IN 2018:**

333,000

ATTENDEES



68

**CREATIVE / COMMUNITY
PARTNERS**



259

ARTIST ALUMNI

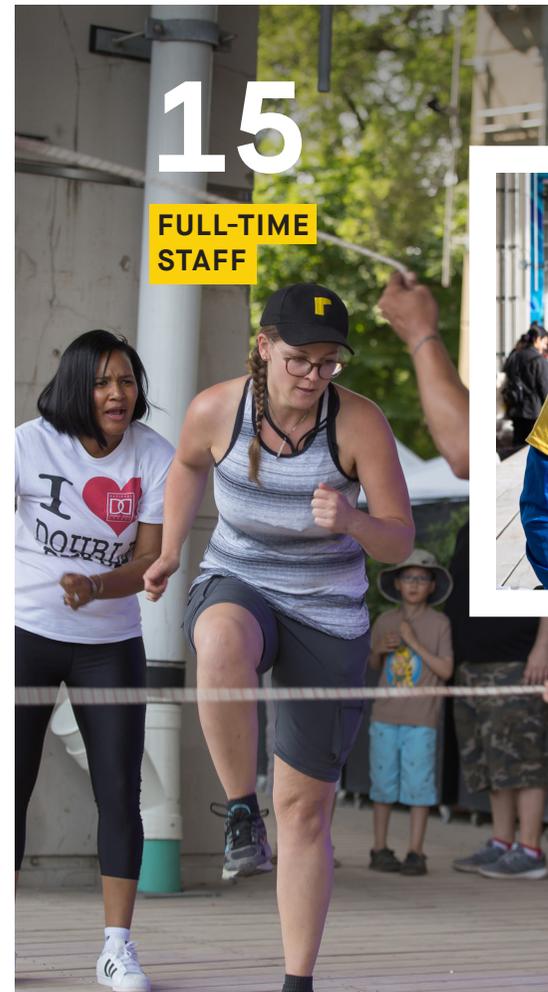
169,000

**SQ FT OF REDEVELOPED
PUBLIC SPACE**



15

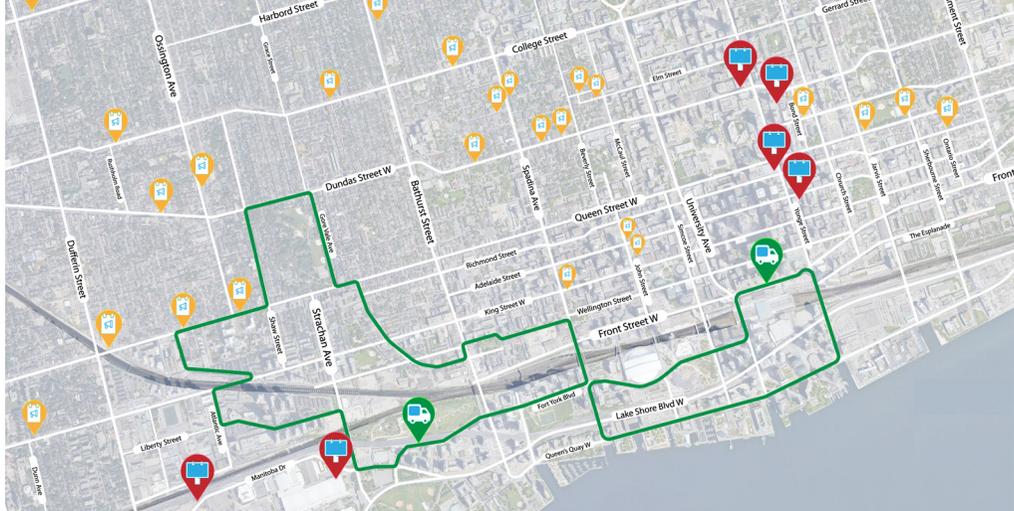
**FULL-TIME
STAFF**



40

**ADVISORS &
SENIOR
VOLUNTEERS**





THE CITY AS CANVAS

As COVID-19 took hold in 2020, slogans like “Stronger Together” dominated our increasingly digital lives. The idea that “we’re all in this together” offered us comfort in unity, but didn’t necessarily reflect the spectrum and rawness of experiences, thoughts, and emotions that individual citizens were inevitably feeling—particularly those in Toronto’s arts community whose practices and livelihoods continued to be heavily impacted by the crisis.

As Torontonians retreated to their homes, The Bentway felt it was more important than ever to reaffirm a commitment to shared space and to ensure that artistic voices remained present in the public realm. In response, we launched a new public art project entitled *It’s All Right Now*, commissioning Toronto-based artists to capture and reflect on our shared hopes, gratuities, fears, melancholies, and joys—our “truths of right now”—with 33 new text and visual based works.

Featured artists included Quentin VerCetty, Tessar Lo, Max Dean, Hiba Abdallah, Anne Michaels, Hazel Meyer, Bruce Horak, and Adeyemi Adegbesan; along with a curatorial partnership with Canada’s Black Speculative Arts Movement that foregrounded Black artists as key voices in the project’s evolution.

It’s All Right Now manifested first on generously donated digital screens across the city, including along the Gardiner Expressway and at Yonge-Dundas Square. Sites that, in “the before”, had been platforms for consumer marketing, were re-tuned for a newly honest and artist-driven dialogue. Launched in May and running through July 2020, *It’s All Right Now* also rolled out on Toronto’s streets, walls, and digital public spaces, claiming the city itself as a canvas and employing public art to help drive our collective recovery.

It’s All Right Now was co-produced by The Bentway and Cossette in partnership with the Waterfront BIA.

It’s All Right Now wildpostings



By Albert & Blaise Moritz



By Queen Kukoyi





UNDER THE MOON

Our Fall 2019 line-up, themed around “Second Nature”, transcended time and space to re-connect urban residents with cycles of nature (in colossal ways).

Perhaps our most technically ambitious endeavour to date was Luke Jerram’s *Museum of the Moon*, a seven-metre wide installation that brought the lunar surface to life under the Gardiner for six nights in September.

A beacon for curious city dwellers, often disconnected from the night sky above, *Museum of the Moon* greeted more than 20,000 visitors who participated in a suite of after-dark programming ranging from stargazing sessions and Indigenous storytelling, to astronomy talks and film screenings at Fort York Visitor Centre, to moonlight meditation and witching hour dance parties.

On September 14, 2019, The Bentway presented *Moon Merge* as a harvest moon hovered over Toronto. *Pondercast* host Laurie Brown and Juno-nominated electronic composer and musician Joshua Van Tassel hosted a live podcast session, exploring how we urbanites merge with the natural world—through slices of sky, cracks in concrete, glimpses of water, and postage stamp-sized parks. The evening included performances by Toronto-based group Choir! Choir! Choir!, Bernice, and a special silent disco set by Halifax’s Rich Aucoin.



AL FRESCO

Last summer, we turned strangers into friends through our Communal Table series – an intimate dining experience that roamed Toronto’s culinary traditions, family-style. Curated by west end foodie hub, The Depanneur, weekly dinners celebrated Toronto’s cultural richness accompanied by music, conversation-starters and of course, delicious fare al fresco.

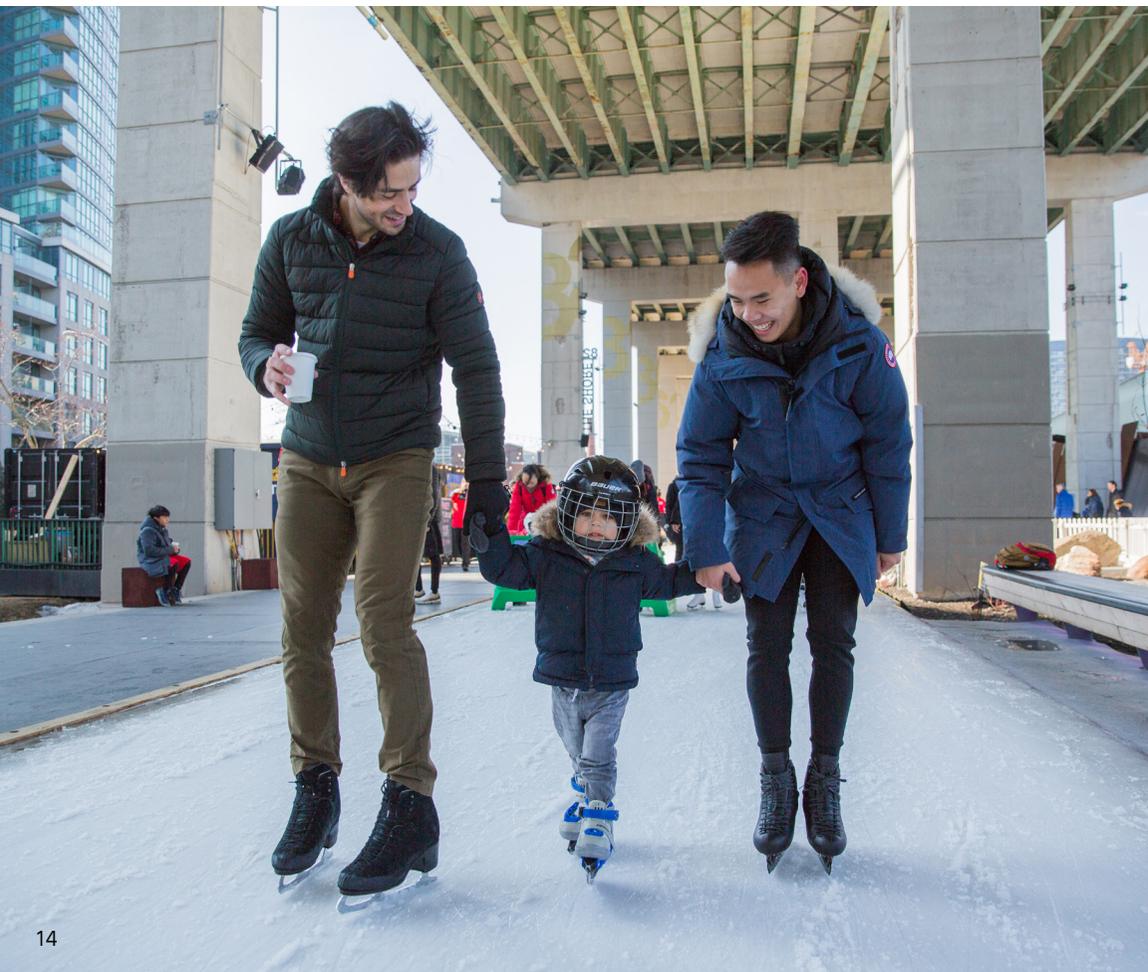
Food and family have always been synonymous for chef Erwin Joaquin, who, from an early age, helped his mother prepare Filipino cuisine for big family events. It was not until Toronto’s street food scene was ready to diversify that he pursued food professionally, eager to satisfy the lack of Polynesian cuisine in the city. Erwin gained exposure at food-sharing events, and ultimately, launched his catering company Big E Grinds.

To Erwin, the Filipino Kamayan dinner he hosted at The Bentway felt more like a family gathering. Guests ate Kamayan style (translating to “by hand”), tasting traditional Filipino dishes that were artfully arranged across the banana leaf covered table. As they sampled colourful arrays of food, Erwin shared stories and Kamayan traditions, while all attendees experienced the connective magic of communal dining. Erwin appreciated the opportunity to introduce an under-represented cuisine to the guests who joined him at The Bentway.

The Bentway is, Erwin believes, a place where discovery happens —starting from the transformation of under-utilized space and continuing on through experiments in collaboration and co-creation.

PEOPLE OF THE BENTWAY

THE FRIENDS, NEIGHBOURS, AND
CREATIVE PARTNERS WHO MAKE
THIS A SPECIAL PLACE



JEFF & NORI

SUPER SKATERS / NEIGHBOURS

"I grew up in a small town outside of Edmonton and have always wanted to live and raise a family in the big city. Now I'm here, and I love it. The Bentway is our favourite spot to go cycling, boarding, or dribble around a basketball. We swing by once or twice a week. My daughter, Nori, is learning how to longboard. It's still a work in progress. We like how The Bentway encourages people to use the space in different ways and are excited to see how it will expand."



MAXINE GRANOVSKY GLUSKIN

ART LOVER / PATRON

We are proud to count Toronto's premier patron of the arts, Maxine Granovsky Gluskin, as one of The Bentway's biggest advocates. During her time as a board member (2017-2019), Maxine championed such artistic projects as Daan Roosegaarde's massive light installation *Waterlicht*, and Noémie Lafrance's site-specific choreography, *Dérives*.

Her and husband Ira's visionary \$1M gift has propelled our work, helping expand the range of artists, practitioners, and practices in public space. The beautiful Granovsky Gluskin Path is named in their honour.



QUENTIN VERCETTY

ARTIST / AFRO-FUTURIST

Quentin VerCetty is an award-winning visual storyteller and Afrofuturistic "art-ivist" who partnered with The Bentway during the 2019 *New Monuments for New Cities* and *Theory X* initiatives and returned this year as a featured artist for the *It's All Right Now* campaign. As an art educator, he believes that "when you expand imagination, you expand the possibility for change". Using art as a vehicle to promote social change, Quentin founded the Canadian chapter of the Black Speculative Arts Movement (BSAM Canada). He continues to engage minds and inspire hearts, addressing issues of representation in our cities and showcasing the diversity of Black voices.





MITCHELL AKIYAMA & BRADY PETERS

EXPLORERS / ARTISTS-IN-RESIDENCE

Selected as The Bentway's inaugural Artists-in-Residence in 2019, Mitchell and Brady embarked on a four-month exploration of The Bentway's rich acoustic environment that included onsite research and public workshops delving into how the ambient sounds of the city punctuate our experiences of place. These revelations wove themselves into a series of sculptural sound-art installations that mimicked the Gardiner's drainage infrastructure. By engaging with the unassuming sculptures, visitors became active participants in the City's often overlooked, but ever-present, urban soundscape.

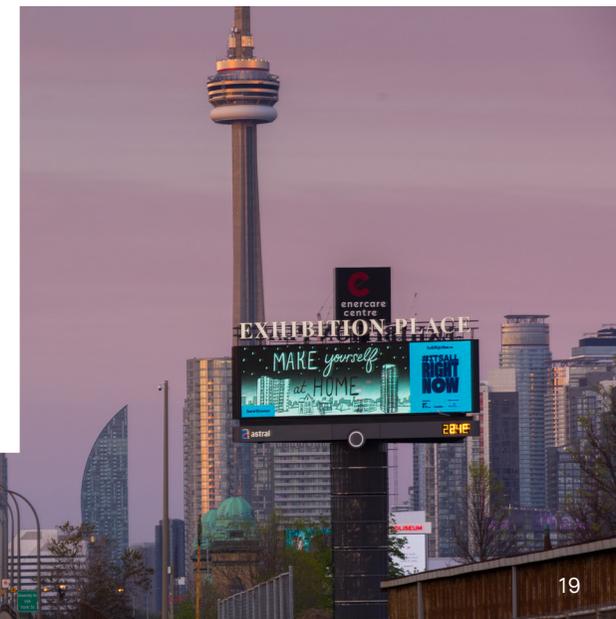
DANIEL SHEARER

CHAMPION / AD GUY

As President of Cossette, one of Canada's top agencies, Daniel Shearer is no stranger to creative, audacious thinking. Since joining our Board of Directors in 2019, Daniel has been a creative and strategic force for The Bentway, helping shape the growth of our mission and forging new connections with brands and supporters alike.

"The Bentway is at its best when participating in and provoking critical dialogues in our communities and city. It's All Right Now is exemplary of the tremendous potential of this organization—seeing opportunity in the most challenging of circumstances, creating an 'open source' experience that extended to artists, creatives, partners, and the city at large, and perhaps most importantly, imagining a way for us to come together, at a moment where it seemed nearly impossible to do so."

In the midst of the COVID-19 crisis, Daniel played a vital role in the realization of *It's All Right Now*, tapping into Cossette Media's huge network of civically-minded media partners to bring the project to life across Toronto.



COURTNEY MILLER & VALÉRIE FRAPPIER

CURATORS / TRUTH-TELLERS

Recent OCAD University Criticism and Curatorial Practice graduate students, Courtney Miller and Valérie Frappier, curated an exhibition at The Bentway in September 2019 that sought to re-establish lost patterns embedded in natural cycles, while showcasing the power of collective memory through embodied knowledge.

One of five projects selected as part of last year's Community Incubation Program, *Undercurrents* uncovered a more expansive history of Tkarón:to/Toronto through a series of thought-provoking double-sided fabric panels featuring work by local artists Susan Blight, Erika DeFreitas, Melissa General, and Jessica Karuhanga.



PEOPLE

ASIMA JANSVELD

URBANIST / NETWORK.THEHIGHLINE.ORG

As Vice-President of The High Line Network, Asima helps set a new standard of success in fostering equitable social, economic, and environmental benefits for new public spaces. Founded by Friends of The High Line in New York, the Network is a growing group of infrastructure reuse projects and the people who are helping them come to life.

“Especially now, public space leaders have a growing responsibility to create safe, inclusive spaces for their communities. I’m so thrilled to work with innovative leaders like Ilana and David who inspire and challenge our Network members with their incredible work at The Bentway.”

Asima is a true friend of The Bentway (one of only two Canadian members of the Network), helping us connect to, learn from, and collaborate with peers from 35 like-minded projects across North America, including new member sites in California, Texas, Tennessee, Mexico City, Kentucky, and beyond.





LARA SAMUEL

MAESTRO / STAFF

Lara Samuel is one of our longest-serving staff members, joining the team back in 2017 when The Bentway was still just a great idea and an active construction site. During these early start-up years, Lara played a lead role in building our relationship with the public, including the establishment of our volunteer program.

Today, she continues to lead essential community work as our Manager of Facilities & Visitor Experience, leading a team of on-the-ground "Urban Rangers" facilities staff who keep our site safe, sparkling, and welcoming year-round.

ALIA, BENTLEY, & LEILA

NEIGHBOUR & GOOD DOGS / @THATDAPPERGOLDEN

Our community is home to many neighbourhood pups, but Bentley and Leila (voted "Most Congenial Canines" at our first Howl'oween pup parade in 2019) are two furry faces and honorary Bentwayers that local residents recognize at first glance. Says pet mom Alia:

"When I'm walking these two through The Bentway, it's not like going for an ordinary walk, it's a full experience. It's the tiny details; the art, the hills, the sprinklers that they love to play in, it brings everyone together."

Though we were sad to say goodbye to our friend "Benny" in the summer of 2020, Alia and Leila can still often be found enjoying The Bentway and greeting local neighbours.





NEXT: RE-WRITING THE RULES OF PLAY

Blending our two most popular offerings—art and recreation—the *Playing in Public* season was developed to explore play's role in shaping decisions about city fabric. Who's invited to play, and who is excluded? How can unconventional spaces, such as The Bentway, create new opportunities for communal leisure? What are the rules of play, and, how can re-write them together?

Originally scheduled for Summer 2020, the realities of COVID-19 struck just before we moved into the final phase of production for the season. So while we are, of course, heartbroken that we couldn't bring these projects to life this year, we look ahead to 2021 and the new relevance of play as a vital element of urban recovery.

Playing In Public will be retuned as a neighbourhood exhibition, extending into adjacent squares, parks, sites, and sidewalks. We will reach beyond The Bentway site to meet Torontonians in their own backyards, reflecting the new value of a "15-minute city". This project will feature work by Toronto-based artist Esmāa Mohamoud, Montreal-based design studio Daily tous les jours; Turner-prize winning UK collective Assemble; and emerging Anishinaabe artist, Bekah Brown.

We feel fortunate to be able to continue our work with these exceptional artists and hope to present their creations in 2021. Come play with us, won't you?



NEXT: A NEW H.Q. AT CANOE LANDING

Torontonians may recall driving along the Gardiner and looking northwards, just west of Spadina, to take notice of Douglas Coupland's iconic Red Canoe sculpture at the edge of Canoe Landing Park. This park is at the heart of the growing CityPlace vertical community, built just a few years ago and already home to 20,000 people.

This year, a final connecting piece of the neighbourhood arrives with the opening of a new multi-use facility which includes: a community centre, a child-care centre, two public schools... and now, The Bentway Studio.

Just steps from the Gardiner and a future extension of our site, The Bentway Studio is integrated into the Canoe Landing Recreation Centre and offers a new foothold allowing us to build upon our community partnerships. Many CityPlace residents already think of The Bentway as their backyard. Thanks to a pioneering partnership with the City of Toronto's Parks, Forestry, & Recreation team, and the support of local City Councillor Joe Cressy, we'll soon have this adjacent, interior, annex location to act as a new laboratory, gallery, and community living room.

Expect an array of free community programming that is open to all and experimentations that complement our onsite activities. Launching in 2020/21, it's a new home for new thinking on public space.

NEXT: THE FUTURE IS BENT

Our new Studio space is just the first of many varied expansion points for The Bentway, as a place and a point of view. Our future is not a straight, linear line; naturally, it's bent.

CONTINUED PHYSICAL GROWTH

The Gardiner Expressway flies through the heart of the city, elevated for six kilometres from Exhibition to the DVP. Toronto long thought of the highway as a single-purpose, car-centric, artery. But The Bentway has revealed it can be much more.

We are proud to be leading a dynamic group of stakeholders, landowners, communities, advocates and fellow dreamers who are equally committed to the public realm across the city. Together, through an ongoing collaboration that prioritizes equitable and inclusive redevelopment, we'll continue to build new connectivity across the Gardiner and much needed resources for residents, visitors, commuters, fans, and cyclists, at a time when the city needs it most.



“NEXT” PUBLIC SPACE

This year, we've seen mass speculation on the ways in which COVID-19 will change our cities. We believe that fundamental questions about the future of public space cannot be answered in a classroom or a conference. They require theoretical ideas and policies to manifest through real-time experiments and interventions.

From predictions to action; from principles to practice; from “expertise” to co-creation.

The Bentspace Accelerator is a new Bentway-led budding network of interdisciplinary creative partners who not only theorize solutions, but also discover, demonstrate, and share new strategies and best practices for public space in a mid/post-COVID world. Fueled by fellowships, applied research, experimentation, toolkits, and more, the Accelerator prioritizes equitable development and community informed public space strategies. While the Gardiner will always be our anchoring point, the Accelerator will play out at The Bentway site as well as other public spaces throughout Toronto and beyond.

**“ THE BENTWAY
WILL BE ONE
OF THE MOST
IMPORTANT
CULTURAL
SPACES IN A
POST-COVID
TORONTO. ”**

GAIL LORD
PRESIDENT & CO-FOUNDER,
LORD CULTURAL RESOURCES



**“ THE RECOVERY
WILL HAPPEN IN
PUBLIC SPACE. ”**

PHIL MYRICK
CEO, PROJECT FOR PUBLIC SPACES (FORMER)

OUR FINANCES

	2020/21 Forecast as of September 2020	2019/20 Unaudited	2018/19 Audited
REVENUE			
Start-Up Operating Funds	\$ 1,000,000	\$ 1,300,000	\$ 2,019,700
Interest Earnings	\$ 50,000	\$ 87,200	\$ 341,300
Government Grants	\$ 354,500	\$ 38,500	\$ 165,400
Government - Canada Emergency Wage Subsidy	\$ 137,500	\$ 158,600	-
Donations	\$ 625,300	\$ 1,464,700	\$ 1,045,800
Corporate Partnerships	\$ 115,000	\$ 241,400	\$ 235,100
Event Rental and Other Revenue	\$ 51,000	\$ 124,400	\$ 293,300
Total	\$ 2,333,300	\$ 3,414,800	\$ 4,100,600
EXPENSES			
Programming	\$ 517,000	\$ 603,300	\$ 1,021,300
Visitor Experience & Facilities	\$ 287,700	\$ 346,500	\$ 669,000
Engagement & Communications	\$ 195,200	\$ 295,300	\$ 452,300
Development	\$ 26,400	\$ 41,300	\$ 153,500
Planning & Design	\$ 25,000	-	-
Staffing and HR	\$ 1,175,200	\$ 1,134,500	\$ 1,097,900
Administration	\$ 326,300	\$ 347,100	\$ 349,300
Amortization	\$ 138,300	\$ 111,000	\$ 106,300
Total	\$ 2,691,100	\$ 2,879,000	\$ 3,849,600
SURPLUS / DEFICIT	- \$ 357,800	\$ 535,800	\$ 251,000

All figures are rounded to the nearest \$100.
Fiscal year runs July 1 to June 30.

THANK YOU TO OUR FAMILY OF SUPPORTERS FOR HELPING US BRING THE BENTWAY TO LIFE

FOUNDERS

Judy & Wil Matthews
Mayor John Tory
Ken Greenberg
City of Toronto

PUBLIC WORK

The Bentway Conservancy
board, staff & volunteers
Waterfront Toronto
Artscape

CHAMPIONS

City of Toronto
Maxine Granovsky Gluskin
& Ira Gluskin
Anonymous
Richard M. Ivey
Frances & Tim Price

SUPPORTERS

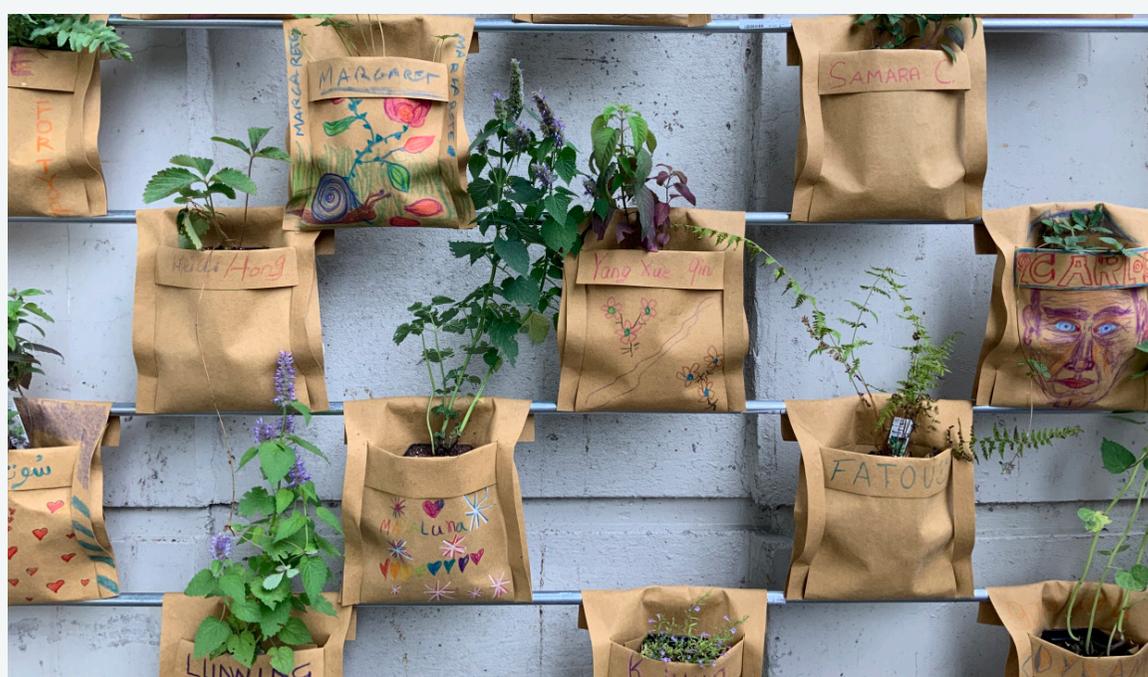
Rosamond Ivey
Andy Chisholm & Laurie Thomson
via Goldman Sachs Gives
Donald K. Johnson, O.C. & Anna
McCowan-Johnson
Mazyar Mortazavi & Bitia Doagoo
Howard Sokolowski & Linda Frum
DiamondCorp
Burgundy Asset Management
The Michael Young Family
Foundation
The Hal Jackman Foundation
Park People
The Delaney Family Foundation
Tony & Anne Arrell
The Ouellette Family Foundation
The McLean Foundation
Barbara & Dougal MacDonald
Partners In Art
Carol Weinbaum & Nigel Schuster
*via The Jack Weinbaum Family
Foundation*
Ilana Altman & Brian Melcher
David & Jolie Carey
Diana Nanushi
Ken & Eti Greenberg
Mary Rowe
Mark Keil
Pia Kleber
Kris Kinsey
Mary Desjardins
Peter L. Biro
Matthew Hodge
Lesley Wiesenfeld
Elizabeth Smyth
Leanne Jennifer Chow

GOVERNMENT PARTNERS

Canada Council for the Arts
Ontario Cultural Attractions
Fund
Ministry of Heritage, Sport,
Tourism and Culture
Industries
PortsToronto
Department of Canadian
Heritage
Ontario Arts Council
Waterfront Toronto

CORPORATE PARTNERS

Labatt Brewing Company
Waterfront BIA
TD Bank Group
RBC
Quaker Oats Canada
CBC Sports
Cossette
Whitman Emorson
Craft PR
St. Joseph Communications
Ontario Tire Stewardship
Vaseline
PetSmart
Beanfield
California Strawberries
The Body Shop
Arc'teryx
Astral Media
Branded Cities
Grassroots
Hivestack
Outfront Media
Pattison



MEET OUR TEAM

BOARD OF DIRECTORS

Mazyar Mortazavi (Board Chair)
President & CEO, TAS

Catherine (Kiki) Delaney
President, Delaney Capital Management

Gabe Gonda
*Managing Director of Corporate
Development, The Globe and Mail*

Maxine Granovsky Gluskin
*President, Maxine Gran Investments
(departed Nov 2019)*

Ken Greenberg
Principal, Greenberg Consultants

Heather Kelly
Founder and CEO, HKC Marketing

Barbara MacDonald
*Senior Public Art Consultant, Tatar Art
Projects*

Munira Ravji
Realtor and Owner, TOr realestategroup

Mary Rowe
*President and CEO, Canadian Urban
Institute*

Anthony Sargent
*CEO, Luminato Festival Toronto
(departed June 2020)*

Daniel Shearer
President, Cossette

Judy Matthews
Judy and Wilmot Matthews Foundation

Wil Matthews
Judy and Wilmot Matthews Foundation

Councillor Joe Cressy

Councillor Mike Layton



STAFF ENSEMBLE

Ilana Altman
Co-Executive Director

David Carey
Co-Executive Director

Kasia Gladki
*Senior Manager, Marketing &
Communications (on parental leave)*

Margaret Goodfellow
Manager, Planning & Design

Dawn Kay
Manager, Marketing & Communications

Kris Kinsey
Manager, Partnerships

Sarah Munro
Senior Manager, Programming

Diana Nanushi
Manager, Finance

Lara Samuel
Manager, Facilities & Visitor Experience

Taylor Balint
Assistant, Partnerships & Administration

Michael Clarke
Supervisor, Facilities

Vicki Clough
Assistant, Programming & Executive

Chasya Dove
Assistant, Marketing & Engagement

Stephanie Dudek
Supervisor, Production

Robert McKaye
Project Lead, Programming & Design

Alumni: Abena Asomaning, Lindsay Becker,
Emilija Kocovska, Wei Qi, Billy Wolf

*With enduring thanks to our company of
Urban Rangers, event staff, volunteers, and
other friends.*





OF THE CITY,
ABOUT THE CITY,
FOR THE CITY.

PHOTO CREDITS

Mitchell Akiyama - 18
Nicola Betts - 10
James Bombales - 26
Jeff Cheong - 15
Harry Choi - 23
Vicki Clough - 12
Concord - index (Next), 26
Droneography Aerial Imaging - 28
Samuel Engelking - index (Stories), 8, 17, 19
Diana Guzmán Valencia - index (Thank You's), 32
Dawn Kay - 26

Jack Landau - 5
Nic Lehoux - cover, index (Welcome, Finances), 2, 6, 7, 30
Liz Ligon - 21
Denise Militzer - 7, 22, 36
Esmaa Mohamoud - 24
Jahmal Nugent - 31
Shane Parent - index (People), 14, 35
Wei Qi - 4, 6, 10, 12, 17, 20
SeeWhatIcy Media - 16
Priam Thomas - 34
Andrew Williamson - 3, 7, 23



**PUBLIC
SPACE
BELONGS
TO YOU**

**THEBENTWAY.CA
HELLO@THEBENTWAY.CA
@THEBENTWAY**

250 FORT YORK BLVD.

**CHARITABLE REGISTRATION
#75217 5299 RR0001**